

Rialto

Jack Holt in "While Satan Sleeps," has been brought down from the Rivoli for another week on Broadway and "Cops," the Buster Keaton comedy which followed it at the Rivoli last week is also here. For the overture, Franz von Suppe's "Poet and Peasant," which is quite familiar to patrons of this house, is rendered, the Rialto Magazine following. Enrico Aresoni, tenor, sings "Celeste Aida," another musical number being a rendition of Georges Bizet's "Angus Dei," by Ugo Mariani, Caston Dubois, Max Seydel and Otto F. Beck on the violin, 'cello, harp and organ respectively.
